THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6398. *MONDAY, June* 27, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

We regret to state that the substitution of Madame Schodel's name for Heinefetter's, in the cast of *Les Huguenots*, has been caused by an accident which took place through the *maladresse* of one of the gentlemen whose business it was to assist in the firing which occurs in the last act of the Opera. This must of course disprove at once of the loose assertion which appeared in a weekly paper, that the alteration in the cast arose from a disagreement. Our regrets for the accident which has deprived the German company of one of its prime ornaments so near the close of their season, are lessened by the knowledge that it is not of a very serious character.

HAYMARKET THEATRE.

This Evening, the performances will consist of *The Rose of Arragon, Spring and Autumn,* and *My Wife's Dentist.* A new Drama, in two acts, in which Mr. W. Farren will perform, is in preparation.

ENGLISH OPERA HOUSE.

Mr. Barker will take his Benefit at this Theatre on Wednesday next, when the evening's entertainments will commence with *High Life Below Stairs*; to be followed by the Fairy Romance of *The Kiss, Giovanni in London,* and *La Sylphide.*

Victoria.—*The Dream Spectre,* with *Janetzeter Beek; or, the Dutchman's Daughter!* and *The King's Wager,* will be performed here during the week.

New Strand.—At this Theatre, *The Frolics of the Fairies, The Boots at the Swan, Punch,* and *Doings in Bond Street.* We copy the following announcement from the bills of this Theatre:—" The manager, ever anxious to merit the patronage so lavishly awarded him, has entered into treaties for several of the Crowned Heads of Europe to appear, for (it is hoped) many nights during the season. A popular author is now on a Continental Tour, expressly to collect materials for a drama worthy of theIllustrious Personages who are to be engaged in its representation. An offer has also been made to the Emperor of China, and there is no doubt, but that he will appear, either in person, or by his Ambassador."

Queen's.—The attractive performances which form the bill of fare at this Theatre for the ensuing week, consist of *The Page of Naples, The Spectre Bridegroom,* and *Woman's the Devil.* Mrs. Honey will appear in four different characters.

Tom Mathews and Howell.—These promoters of mirth are engaged for two months in Paris. The tricks, &c., are being made by Mr.Blamire, and the dresses by Mr. Palmer, both of Drury Lane Theatre. The engagement commences on the 10th of July.

A performance of Handel's sublime Oratoria, *The Messiah,* will take place at Exeter Hall early in July, under the patronage of the principal

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

nobility, in aid of the relief fund for the distressed manufacturers. It will be got up under the management of the Sacred Harmonic Society, the members having kindly offered their services, and the band and chorus will be rendered as extensive and complete as possible.

Worcester Musical Festival.—It is understood that the approaching festival will commence on Tuesday, the 20th of September, and extend over the three following days. The committee have resolved to employ none but British *artistes.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table ! ! !*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Drama of

LUCILLE.

St. Cly, Mr J. Vining, Andre Dubois, Mr Hemming,
Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F. Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

After which, (13th Time) a New Farce, in Two Acts, by R. B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

To be followed by, (15th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

To conclude with, a Grand Romantic Spectacle of Diablerie, called The

DICE of DEATH

Ernest Winter, Mr Diddear, Baron Keinwitz, Mr Granby
Hans Presto, Mr Oxberry, Spiegelberg, Mr J. Bland,
Mephistophiles, Mr O. Smith,
Louisa, Miss Crisp, Thereza, Miss Murray,
Frau Schnapps, Mr Garden, Rose, Mrs Emden.

Theatre Royal, Covent Garden.

German Opera.

This Evening, the Grand Opera, in Five Acts, of The

HUGUENOTS.

With entirely New and extensive Scenery and Machinery, Decorations, aud Costumes.

The New Scenery, by the Messrs. GRIEVE.
The Decorations by Mr. W. BRADWELL.
The whole of the Music (for the 6th time on the English Stage) by MEYERBEER.

Count de St Bris .... Herr MELLINGER,
Count de Nevers, Herr SCHWEMMER,
Rauol de Nangis ..... Herr BREITING,
De Tavannes, Herr ERNST,
De Cosse, Herr BENSCH, Thorre, Herr WEIS,
Meru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
Urban .. (a Page) .. Demoiselle WETTLAUFER,
Maurevert, Herr ROSSI,
Bois Rose..... Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
Margaret de Valois ..... Demoiselle LUTZER,
Valentine, Madame SCHODEL,
First and Second Ladies of the Court, Demoiselles GNED and DEIL.

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

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